

MUSTAQILLIK YILLARIDA MUSIQA SAN'ATI RIVOJI.

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Anotation: *in this monograph, a look at the historical roots of Uzbek folk music culture, emphasizes the development and directions of musical art in the past years of independence. Each period is illuminated through chapters in the alochis of musical culture and art. The author considers the history of the rich musical culture and art of our people as one of the main factors in the absorption of the idea of national independence with high satisfaction of its place in the upbringing of a harmonious generation.*

Keywords; *music, art, culture, tradition,*

INTRODUCTION

During the periods spent thanks to independence, our musical art rose to new stages. Uzbek musical art began to take over from the world stage. At prestigious jaxon-wide musical conferences, our artists began to gain their place. It began to function as an offshoot of Eastern musical culture in particular. The international music festival “taronas of the East”, which has been held in our country every two years since 1997, is a vivid proof of this. Artists from more than 50 states of Jahan participate in this festival.

MAIN PART

The first president of the Uzbek people, referring to the rich musical heritage, the commonality of the Eastern musical culture, was Sh.Mirziyoyev "the Oak held in the world cultural heritage of Oriental music is great. This music has been purifying people's hearts and elevating them spiritually for thousands and thousands of years" is a bright dali of this Such popular artists as turgun Alimatov, Abdukhoshim Ismailov, Munojot Yulchiyeva, Ulduz Usmanova, Nasiba Abdullayeva, such as Yalla, Sogdiyona, the National Symphony Orchestra, are admired by their success on the world stage²⁷. Also over the years, a number of talented young people have become laureates of prestigious international competitions and festivals.

Among the piano players are Ulugbek Polvonov, Gulnora Alimova, Nargiza Alimova, Irina Gul'zarova, Rustam Abdullayev, young singers Anna Guzairova, Saida Mamadaliyeva, Sevara Nazarkhanova, bow string players Dilshod Nazarov, Sunnat Ibrokhimov, Marina Sarkisova, Anastasia Yudenich, Ali Izmaylov.

During the years of independence, a number of decrees and decisions were announced in the field of development of our musical culture. Among these, decrees and resolutions" on the establishment of the Uzbeknavo Tour Concert Association“,” Uzbekistan – my homeland “on the celebration of songs,” on improving musical education in the Republic, the activities

²⁷ 1.History of Uzbek music A.Jabborov, S.Begmatov, M.Azamova Tashkent 2018.

of cultural and art educational institutions“,”on the further development of Uzbek pop art " are a step towards the further promotion of musical art in our republic"²⁸.

The joy of independence and Navruz holidays, which have been held since the first year of independence with an excellent spirit of ascendancy, make a significant contribution to the development of our music.

Folk folk folklore creativity, traditional professional music, musical direction in the spirit of military patriotism, performances of each province, which embody its own musical facets, rose to the level of high professionalism. Especially the songs in the spirit of national pop, discovered new-new pop stars. Concert programs dedicated to the celebrations of the cities of Bukhara, Khiva, Termez, Nukus, the 2700th anniversary of "Avesto", the 1000th anniversary of the epic "Alpomish", concert programs dedicated to the auspicious dates of our great ancestors such as Amir Temur, Mirzo Ulugbek, Al-Farghani also testify to the rise of our musical performance. At all these big events, new musical programs, new-new young talents have shown their art

During the years of independence, great attention was paid to the National Music of the Uzbek people, which for centuries turned into a beautiful spiritual wealth. The performance of folk folk music has reached a high level. During the past periods of independence, the direction of folk music creativity has reached a new level. Musical folklore is preserved from the conditions of the ethnic location of our people, from the point of view of the customs of all oases, their natural performance, their clothes and their musical appearance in specific musical settings.

As a novelty, new patterns of performance are also manifested, harmonizing with the direction of national variety of folk folk folk performance. These manifestations are evidence that folk musical folklore creativity has reached the stage of renewal.

In our republic, many ensembles that are creating in these genres, such as "five claps", "Boysun", "Omonor", "Gulchehras", "Doston", "Besperde", "dream", "Yor-yor", "Chavgi", "Mohi sitora", have their own.²⁹

The creative activities of the people's Bakhshis and exponents of the art of epics, one of the leading directions of our musical heritage, are special. The celebration of the 1000th anniversary of the epic "Alpomish" was a new step in this area. During the years of independence, the title "people's Hafiz of Uzbekistan", "people's Bakhshis of the Republic of Uzbekistan" was established in connection with the development of folk classical singing and folk art.

The services of Uzbek musicologists are also incomparable in connection with the scientific assessment of folk music creation and the connection of music science with Amliyat. As a result, a number of educational methodological manuals, monographs, scientific articles are published. As a result of scientific research, new research works are emerging. All this serves as an important factor in the study and performance of classical professional music of folk musical creativity in a scientifically based direction.

All of the musical culture in the years of independence

²⁸ .History of music Ibrahimov.O.A Khudoyev.G'.M Tashkent 2018

²⁹ New Uzbekistan Strategy Co., Ltd.M.Mirziyoyev 2021

It should also be mentioned the development of vocal-symphonic and choral music. Uzbek composers are creating works of syuita, poetry, cantatas and oratorios, choral works on themes that reflect the changes, political processes taking place in our country, and are effectively creating in this regard, focusing on instrumental music.

Since 1996, new songs and their performers have been discovered in our republic as a result of the song contest “Uzbekistan – my homeland”, the holding of song festivals since 1997. Composers such as Rustam Abdullayev, Avaz Mansurov, Khabibullo Rakhimov, Abdumannon Nazarov, Alisher Ikromov, Alisher Rasulov, Dilorom Omonullayeva, Mustafa Bafoev, Farkhad Alimov, Nadim Norkhojayev made a blessing in this regard. The art of pop singing in particular began to develop widely.

In the past periods of the independence years, Uzbek music has become an integral part of SA'ati's sister Karakalpak.

It is permissible to dwell on national pop music and singing, which in the years of independence had a special performing potential. The early Swallows of the Uzbek variety have matured. These include pop singers such as Botir Zokirov, Luiza Zokirova, Klara Jalilova, Bakhrom Mavlonov, Naufal Zokirov, Ra'no Sharipova, Yunus Toorayev, Stakhan Rakhimov³⁰. During the years of independence, our pop performance art reached a new level. In these years, the formation of the Uzbeknavo Tour-Concert Association, the foundation of the “Ofarin”, “Mother Earth stars”, “Nihol” prizes were an important step. Following the master artists, young pop singers and groups began to function with a unique style. But the introduction of European and different styles to our variety in recent years is undermining our national Variety Performance.

Today, there are all opportunities for the prosperity of national pop music and its development.

It can be said that during this socially developing period, as noted above, many organizational works, innovations, various screening contests, festivals with the art sphere also provide a bright future and development of this area. Here we can cite as an example a number of contests, festivals, organized from the years of independence.

Competitions and festivals, such as “Eastern Taronas”, “inspiration-XX”, “symphonic music”, established in the early years of independence, which served as the main basis for modern creativity, are considered to have a positive impact on all sides. Also, the international competitions and festivals provide the basis for young pop honandas to show their performance opportunities and enrich the repertoire of exchange of experience in various directions of World pop art. International examination competitions participant-the singer's own creativity and achievements in this area are not only his own, but also his people through it and,

In the process of preparation for competitions and festivals, work is important on the vocal art, the education of the aesthetic and artistic taste of students, the development of their performance skills. Among the works of art created since the independence of Uzbekistan, songs about the motherland, Independence, Freedom, Nation, etc. are widely included.

³⁰ Music and upbringing Alijan Khasanov Tashkent 1993

The decree of the Cabinet of Ministers of the Republic of Uzbekistan dated August 25, 2000 “on the establishment of the Nihol Award for young talents “No. 334” opened a wide path not only for the creative activities of organizations operating in the field of pop singing, but also groups and individuals involved in the performance of music art in general, and related tasks were set for Going along the path of nationalism, nationalism and progressivism in musical art in the same period, musical creativity, relevant research, propaganda,

CONCLUSION

Trained in music, harbir assures musicians, singers and artists that their knowledge and skills in music will help them learn their musical traditions and become worthy followers of traditions characteristic of future generations. After all, music is the source of life, the source of creativity, the soul is the mirror of the nation in ozugiham.

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